



# Disputas: Cyriacus Lwamayanga

**Architect Cyriacus Lwamayanga**

Trial lecture and disputation on December 11th 2008

## **TRIAL LECTURE: 10.00 am**

Welcome

Introduction to the programme

*Dr. Peter Hemmersam*

Trial lecture: The candidate lectures on the topic:

*Lwamayanga argues for a processual understanding of vernacular architecture, emphasizing skills and special practices as keys to evaluating and interpreting this architecture. Discuss the ways in which such a processual understanding may influence conservation policies as well as conservation practice with regards to vernacular architecture in Tanzania and beyond.*

The trial lecture must not exceed 45 minutes

## **INTERVAL**

## **DISPUTATION: 12.00 pm -**

Introduction to the disputation

*Dr. Peter Hemmersam*

The doctoral candidate presents his dissertation (max. 30 minutes)

[Constancy and change – the living processes and skills in vernacular architecture of Kagera region - Tanzania](#)

First opponent

*Dr Barnabas Nawangwe and the doctoral candidate discuss the dissertation*

**INTERVAL 30 MIN.**

Questions *ex auditorio* \*

Second opponent

*Dr Tom Anyamba and the doctoral candidate discuss the dissertation*

Final comments

*Dr. Peter Hemmersam*

The adjudication committee: Associate professor Dr. Mari Hvattum, AHO (coordinator);  
Dr Barnabas Nawangwe, Makerere University; Dr Tom Anyamba, University of Nairobi

\* *Questions must be delivered in writing during the interval.*

About the thesis:

**Constancy and change**

*The living processes and skills in vernacular architecture  
of Kagera region – Tanzania*

This thesis examines, describes and explains several indigenous processes and skills in Vernacular Architecture of Kagera region – Tanzania.

The emerging of vernacular houses in rural areas, their transition and transformation is observed to be associated with a multitude of physical and non-physical skills and processes.

The thesis is a documentation of a living heritage. Thus, it contributes new methodologies for studying the making processes and skills in vernacular architectural forms of multi ethnic communities.

*Cyriacus Stephano Rugambuka Lwamayanga is a lecturer at Ardhi University in Dar es Salaam, Tanzania. Previously he worked with the Department of Antiquities where he was involved with preservation and conservation of historic sites and buildings*

- Dato: 11.12.2008
- Tid: 10:00 - 16:00 2008
- Sted: Store Auditorium