

Doctoral Thesis Defence: Lisbeth Harboe

Lisbeth Harboe is set to defend her PhD thesis *Social concerns in Contemporary Architecture. Three Practices and their Works* at AHO on the 27th of February 2012.

Trial lecture 10.00 *Architectural roles and tools in socially concerned design practices*

Disputation 12.00 Disputation

PhD thesis

For some time now, architectural writers and curators have pointed to a new social engagement in contemporary architecture. What does this renewed social interest consist of, and how does it materialise? The thesis looks at contemporary architectural practices whose works and ways of working display a distinct social commitment. Through her research, Lisbet Harboe identifies a set of shared social concerns and diverse working methods discernable in today's architectural landscape. Three architectural practices are selected for in-depth studies; Lacaton & Vassal Architectes, Fantastic Norway and Collectif Exyzt. Based on in-depth explorations of their works and ways of working, the study investigates how these architects incorporate social concerns into their practice and how these concerns inform their works. The study moves from practice to theory in which selected theoretical and historical references contribute to contextualise and interpret the findings.

Candidate

Lisbet Harboe (1963) is an architect from NTNU in Trondheim. With ten year experience from practice, she is interested in contemporary architecture and social responsibility. Harboe has been a PhD candidate at the Institute for Form, Theory and History where she currently teaches architectural theory.

Adjudication Committee

Professor and head of department Flora Samuel, Sheffield School of Architecture. First Opponent

Associate professor Tom Avermaete, TUDelft. Second Opponent

Associate professor Peter Hemmersam, AHO. Third Member and Coordinator

- Date: 27.02.2012
- Time: 10:00 - 16:00
- Venue: AHO, Main Auditorium
- Address: Maridalsveien 29, 0175 Oslo
- Contact: Advisor Birgitte Oppegaard Pollen
- E-mail: BirgitteOppegaard.Pollen@adm.aho.no

Disputas: Lisbeth Harboe

Lisbeth Harboe forsvarer sin doktoravhandling *Social concerns in Contemporary Architecture. Three Practices and their Works* for ph.d.-graden ved AHO 27. februar 2012. Disputasen vil foregå på engelsk.

Prøveforelesning kl. 10.00 *Architectural roles and tools in socially concerned design practices*

Disputasen starter kl. 12.00

Ph.d.-avhandlingen

For some time now, architectural writers and curators have pointed to a new social engagement in contemporary architecture. What does this renewed social interest consist of, and how does it materialise? The thesis looks at contemporary architectural practices whose works and ways of working display a distinct social commitment. Through her research, Lisbet Harboe identifies a set of shared social concerns and diverse working methods discernable in today's architectural landscape. Three architectural practices are selected for in-depth studies; Lacaton & Vassal Architectes, Fantastic Norway and Collectif Exyzt. Based on in-depth explorations of their works and ways of working, the study investigates how these architects incorporate social concerns into their practice and how these concerns inform their works. The study moves from practice to theory in which selected theoretical and historical references contribute to contextualise and interpret the findings.

Kandidaten

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Bedømmelseskomité

Professor and head of department Flora Samuel, Sheffield School of Architecture.

Førsteopponent

Associate professor Tom Avermaete, TUDelft. Andreopponent

Associate professor Peter Hemmersam, AHO. Tredje medlem og koordinator

- Dato: 27.02.2012
- Tid: 10:00 - 16:00
- Sted: AHO, Store auditorium
- Adresse: Maridalsveien 29, 0175 Oslo
- Kontakt: Rådgiver Birgitte Oppegaard Pollen
- E-post: BirgitteOppegaard.Pollen@adm.aho.no