



Disputas: Pavlina Lucas

Ph.d.-kandidat Pavlina Lucas forsvare sin doktoravhandling *The Photographic Absolute: An Architectural Beginning* for ph.d.-graden ved AHO mandag 24. mars. Disputasen vil foregå på engelsk.

- Kl. 10: prøveforelesning: “Photography as exposition: the challenges of extra-textual contributions to research” (45 min.)
- Kl. 12: presentasjon av avhandlingen (30 min.)
- Kl. 12.30: [Utstillingsåpning i Galleriet](#)
- Kl. 13.00: Disputas

Om avhandlingen (kun engelsk)

This research project has been propelled by Lucas’ wish to introduce intuition at the outset of the creative process towards an architecture, and it is based on her proposition that photographic practice opens a way of exploring the question: *How can I disclose my intuitive insights and how can I bring these into the production of spatial experience?*

Lucas’ wish stems from the cognizance that analytical methods have come to dominate and depersonalize the design of architecture, and it is founded on her belief that starting from intuition and engaging this in a transactional relationship with the intellect endows the architect’s creative process with an authenticity, which is currently most urgently needed.

While developing the project, Lucas worked at times as an artist, at other times as a scholar, and for two semesters as a teacher. Thus her research journey moved along distinct but crossing trails yielding bodies of work different in scope and character but synergic with each other, which are now gathered and reported at the present closure of the endeavor.

Elements from the artistic work produced are foregrounded in an exhibition that accompanies the final presentation of Lucas’ project, installing this more firmly in the realm of *practicing-research*.

Om kandidaten (kun engelsk)

Pavlina Lucas (b. 1970) studied photojournalism and art history at Boston University before obtaining her master degree in architecture from Harvard University Graduate School of Design in 2000. Thereafter she worked as a project architect at Atelier Peter Zumthor in Switzerland on a full-time basis for three years and on a freelance basis afterwards while concurrently running her own practice until 2008, when she joined the Oslo School of Architecture and Design to develop her doctoral research project.

Bedømmelseskomité:

- Rolf Hughes, Ph.D, Professor in Artistic Research / Head of Research Stockholm University of the Arts
- Johan Verbeke, PhD, Professor of Research by Design / Director of PhD Programme, Aarhus School of Architecture i Denmark and Professor of Research Design, Sint-Lucas School of Architecture, KU Leuven i Belgium
- Dr. Grete Refsum, Senior Advisor R&D Oslo National Academy of Fine Arts

- Dato: 24.03.2014
- Tid: 10:00 - 16:00
- Sted: AHO, Store Auditorium og Galleriet (utstilling)
- Adresse: Maridalsveien 29, 0175 Oslo
- Kontakt: Rådgiver Birgitte O. Pollen
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