

Master of Design Spring 2024 Diploma Final Review

DAY 1: Tuesday 28^h May – A2, 09.30-16.25

Examiners: Julia Grundström, Alfred C. Holmen

| Moderator: Steinar Killi | | | |
|---------------------------------|---|----------------------|-------------|
| Name | Title | Supervisor | Time |
| Introduction & welcome | | | 09.30 |
| Ulrik Karlstrøm | The Distributed Museum | Mosse Sjaastad | 09.40-10.15 |
| 5 min break | | | |
| Tianyi Shi | Bubble Visions: Exploring alternative possibilities of AI-driven music curation in streaming services | Enrique Encinas | 10.20-10.55 |
| 10 min break | | | |
| Sander Bakken Brekke | Between Man and Machine | Mosse Sjaastad | 11.05-11.40 |
| 5 min break | | | |
| Simon Archer Goulden Dreyer | Ask Poppy - Curiosity Beyond Classrooms and Screens | Diogo O. Valerio | 11.45-12.20 |
| 45 min lunch break | | | 12.20-13.05 |
| Tora Nielsen Sollesnes | DogMatch - An Ethical Platform for Buying and Selling Dogs | Einar S. Martinussen | 13.05-13.40 |
| 5 min break | | | |
| Petter Alexander Gouiran | Exploring: AI & Game-based Content creation in digital class-rooms | Einar S. Martinussen | 13.45-14.20 |
| 5 min break | | | |
| Siddhart Kothiyal | Blink- Rethinking Digital Reading | Mosse Sjaastad | 14.25-15.00 |
| 10 min break | | | |
| Eileen Olsen | GymBuddy - Your Physical Recovery Companion | Nadja Lipsyc | 15.10-15.45 |
| 5 min break | | | |
| Hanne Lockertsen | Intertwined | Mosse Sjaastad | 15.50-16.25 |

Singe project 35 minutes

Master of Design Spring 2024 Diploma Final Review

DAY 2: Wednesday 29th May in A2, 09.30 – 16.50

Examiners: Johan Høgåsen-Hallesby and Kari Anne Solfeld Eid

| Moderator: Steinar Killi | | | |
|--|---|----------------------|-------------|
| Name | Title | Supervisor | Time |
| Introduction & welcome | | | 09.30 |
| Marieliz Morales Vega | Season of Doing(s): exploring the in- &-out winter season transitions through the built environment layers and across | Einar S. Martinussen | 09.40-10.15 |
| 5 min break | | | |
| Meike Huisman | I, the Designer - exploring the designer's first-person perspective | Serina Tarkanian | 10.20-10.55 |
| 10 min break | | | |
| Alessandro Valli | The cost of democratic fashion - Harmonising the Fashion industry with upcoming EU Regulations and consumer expectations through transparency | Joakim Formo | 11.05-11.40 |
| 5 min break | | | |
| Johanna Forss og Ida Sofie Sætre Mahle | Design for design | Joakim Formo | 11.45-12.30 |
| 45 min lunchbreak | | | 12.30-13.15 |
| Kari Anne Grønbech Olafsdottir and Eline Mikhela Olsen Sandnes | Rom for design: Utforskning av tidligfase som nøkkel i byggebransjens grønne skifte | Joakim Formo | 13.15-14.00 |
| 5 min break | | | |
| Chen Huang | Lab for Future Learning | Jonathan Romm | 14.05-14.40 |
| 10 min break | | | |
| Shreya Bhattacharaya | Tiny moments : from Being to Belonging | Josina Vink | 14.50-15.25 |
| 5 min break | | | |
| Sunniva Lislevand Wildhagen | Digital identitet: En strategisk utforskning av fremtidens eID | Joakim Formo | 15.30-16.05 |
| 10 min break | | | |
| Daphne Lara Uy Chan | Between Citizenships | Josina Vink | 16.15-16.50 |

Singe project 35 minutes / Group project 45 minutes

Master of Design Spring 2024 Diploma Final Review

DAY 3: Thursday 30th May in A2, 09.00 – 16.50

Examiners: Ribekka Johansson and Ragnhild Nordgård

| Moderator: Steinar Killi | | | |
|---|---|-------------------------|-------------|
| Name | Title | Supervisor | Time |
| Introduction & welcome | | | 09.00 |
| Karianne Skrettingland | Contaminating clothes - An investigation of how culture and aesthetics can be utilized as a material when designing for experiential services | Ted Matthews | 09.10-09.45 |
| 5 minute break | | | |
| Eline Lia Aasland | Kollektivt format - strømming som musikkopplevelse | Einar Sneve Martinussen | 09.50-10.25 |
| 10 min break | | | |
| Liljean Larbi Comlan | Den digitalt utenforstående | Andrea Plesner | 10.35-11.10 |
| 5 minute break | | | |
| Aleksandra Bratek | Connectionally disconnected | Mosse Sjaastad | 11.15-11.50 |
| 45 minute lunch break | | | 11.50-12.35 |
| Amalie Riis Slettedal | Fra digital tilgang til pedagogisk fremgang | Andrea Plesner | 12.35-13.10 |
| 5 minute break | | | |
| Charlotte Gereke | Grid - En tjeneste for sikkerhet i snøscooterkjøring | Mosse Sjaastad | 13.15-13.50 |
| 10 minute break | | | |
| Sunniva Skrede | Passing on Digital Legacies | Ted Matthews | 14.00-14.35 |
| 5 min break | | | |
| Anja Maria Nilssen Krag | Nordic Planner | Vera Pahle | 14.40-15.15 |
| 10 min break | | | |
| Anna Elisabeth Tølbøl Frøiland | First Aid for Fairness | Josina Vink | 15.25-16.00 |
| 5 min break | | | |
| Kristina Torheim Hanitz and Hannah Elisabeth Hove | Fremtidens omsorg - En sammenhengende reise gjennom svangerskap, fødsel og barsel | Kaja Misvær Kistorp | 16.05-16.50 |

Singe project 35 minutes / Group project 45 minutes

Master of Design Spring 2024 Diploma Final Review

DAY 4: Friday 31st May in A2 , 09.00 – 15.15

Examiners: Markus Høy-Petersen and Torill Flyen

| Moderator: Steinar Killi | | | |
|---------------------------------|---|-------------------|-------------|
| Name | Title | Supervisor | Time |
| Introduction & welcome | | | 09.00 |
| Elias Johan Rølvåg Horsgård | Heating Cold Homes | Hilde Angelfoss | 09.10-09.45 |
| 5 minute break | | | |
| Henning Dahr Nygaard | Lasting Light | Hilde Angelfoss | 09.50-10.25 |
| 10 min break | | | |
| Sirin Altinisk | Håndup - A digital whiteboard for Alzheimer's | Hilde Angelfoss | 10.35-11.10 |
| 5 minute break | | | |
| Shanna Agatha Boot | Illuminating Emotional Durability | Hilde Angelfoss | 11.15-11.50 |
| 45 minute lunch break | | | 11.50-12.35 |
| Andrea Skovdahl | Flexible Clothing - Exploring how to make garments more versatile | Hilde Angelfoss | 12.35-13.10 |
| 5 minute break | | | |
| Håvard Marthinsen Moseng | A New Chapter | Hilde Angelfoss | 13.15-13.50 |
| 10 minute break | | | |
| Mathilde Nissen | Re-value Textile waste | Hilde Angelfoss | 14.00-14.35 |
| 5 min break | | | |
| Kateryna Myshyna | Sport bra for combat and contact sports | Hilde Angelfoss | 14.40-15.15 |

Singe project 35 minutes