

Body & Space Morphologies introduces:

Fredrik Rognerud:
I want to make a birdhouse.

Exhibition in Gallery AHO, February 14th - 23rd 2018

Fredrik's Birdhouses are built in various materials, techniques and typologies. What once started as the playful initiative "I want to make a birdhouse", became in the sum of his studies more than just a viable tool or infrastructure to look for architectural content. Indeed, it seems that Fredrik also discovered something in "being an architect".

Several subjects have been brought out and made seen in those birdhouses. One to mention relates to wood, some birds, some trees, some holes and some humans. While many birds do make their nests on their own, not all are capable of doing so and hence they depend on infrastructure made available to them. The woodpecker has been one of the providers of such infrastructures. The holes in the tree made by the woodpecker had certain permanence and could be inhabited by different bird-species. There are fewer woodpeckers around now, and the woodpecker-holes do actually vanish - holes too can decay. It is the human that can make the house in wood that we call the birdhouse, and place it again at the tree. It's a very simple story, no new subject really, unless you find out that some birds need more than just one room... or they wouldn't nest if the openings were placed wrong... if the light wasn't right... if one didn't really care...

The exhibition shows a selection of Fredrik's birdhouses, drawings and sketches, a few text-fragments and a film depicting the birdhouse together with a free standing balancing broom and the naked autistic human body crawling on the ground. The subjects in this exhibition are all "Earthbound" - being, waiting or longing for birds, trees, the urban and/or a kind of playful, or otherwise, humanity.

The works were made in the BODY & SPACE MORPHOLOGIES autumn 2017 master-studios CATHARSIS : ACTING & THE COLLECTIVE IV (24 ect's) and ARCHITECTURE & FILM XIII : BOARDED STORIES II (6 ect's).

Exhibition hours:

Weekdays from 9am to 4pm

Weekend 1pm to 5pm - by appointment only (contact: 920 87 942)

On Wednesday February 14th at 3pm - Fredrik, drinks and snacks are available in the exhibition

Credits:

Fredrik Rognerud - student B&SM AHO, semester work autumn 2017

Rolf Gerstlauer & Julie Dind - Body & Space Morphologies B&SM teaching and research unit AHO. Sol Nesvik - assistant teacher B&SM.

Julie Dind - butoh / dance brut performer in the film "Earthbound"



earthbound
bodily and earthly connected birdhouse placed somewhere between the black box and the white cube.
fredrik roperud, Architecture & Film/ boarded stories & the problem of body - AHO Autumn 2017 - w/Julie Dind(performance)

BODY & SPACE MORPHOLOGIES is part of the Architecture & Culture teaching and research group at The Institute of Architecture at The Oslo School of Architecture and Design AHO. Established in 2004, it started as an experimental film-studio supporting the teachings and architectural research of STUDIO B3 (2005-2015, chaired by the teaching team of Per Olaf Fjeld, Lisbeth Funck, Rolf Gerstlauer and until 2008, Neven Fuchs-Mikac).

BODY & SPACE MORPHOLOGIES offers since 2016 a complete master-program conducting artistic research in the field of architecture by the teachings of two master studios (Catharsis, 24ect's, and Architecture & Film, 6ect's) and the supervising of final thesis and diploma works. The teaching and research content is developed by the artistic and scholarly work of Rolf Gerstlauer & Julie Dind. Rolf Gerstlauer is a professor at the Institute of Architecture and does works as an architect / film-maker and multimedia artist with expertise in Perturbative Spaces and Moving Mass, the White Cube, Sticks and Wells and Body & Space Morphologies. Julie Dind is a butoh / dance brut performer and multimedia artist. She makes art-books, shoes, textiles, indigo and glass-works. Her scholarly expertise lies in International Culture and Communication Studies, Performance and Performance Studies and Disability Studies. Their mutual work advocates and speaks from neurodivergent perspectives.

The two course modules that **BODY & SPACE MORPHOLOGIES** offers:

CATHARSIS - ACTING AND THE COLLECTIVE - the main design research studio aims at moving a design process away from Criticism and Critique (language) in order to bring it into a space and doing that is the one of Criticality - acting on impulse and initiative - a bodily & social practice - or better: a space and doing based on the curiosities and initiatives of a positively charged dilettantism. The studio sets the focus on first-hand-experience in the making, expects to grow expertise in the reiterated handling of the making, and in there creates new subjects or issues in the way we look at and see the things created. It is a studio that tries to prepare for ARTISTIC RESEARCH as a bodily acted alternative to scholarly research. Students choose their point of departure. What we call INITIATIVE for an acting (to act with something), becomes in turn "attempt: a space of personal initiative". The works are not necessarily ending in what we commonly recognize as architectural proposals or projects, instead the focus is set at working relational objects in order to uncover mindful and meaningful connections - an architectural thinking and sensing through the work with and on objects. The aim is to work solely on and through performativity in the things and with the things, to bring subjects into being and to create identities. That said, students are free to work with the medium / material / process of their choice.

ARCHITECTURE & FILM - LIGHT FROM DARKNESS / BOARDED STORIES - the elective course that runs as a supportive infrastructure parallel to the main design research studio.

ARCHITECTURE & FILM started in 2004 and is a course series that investigates the phenomenology of perception through the making and screening of immediate produced video-footage / edited videos. The course series has different topics: abstract imagery, narrative driven films and/or investigative or explorative themes. For the spring semester 2018, the topic is

LIGHT FROM DARKNESS, an attempt to investigate light phenomena that may occur in daylight conditions during the dark period of the year.

The phenomena either are visible to the naked eye, or they occur / are emphasized in the media / tool we capture footage with. We aim at producing a filmic register or inventory on those light-conditions and then test them out towards experts in the field of daylight-physics etc. and discuss them in relevance to architecture.

The autumn course usually is dedicated to the making and studies of BOARDED STORIES, an attempt to work "The Problem of The Body" (Merleau-Ponty) within and into moving imagery. Boarded Stories investigates both everyday life's sensation and sensible qualities, or what we have named "the inconspicuous - time lag - serendipity", and the socially unlearned human body as it performs through Julie Dind's Butoh performances. Informed by perception theory, performance + performance studies as well as disability studies, the course stresses the looking at / the ways in which we perceive the world.

Photographs, videos and text-fragments of the spring 2017 studio CATHARSIS + ARCHITECTURE & FILM exhibition presented at the AHO WORKS: <https://www.facebook.com/media/set/?set=a.1572901789408885.1073741827.100000672385667&type=1&l=62bbf68c24>