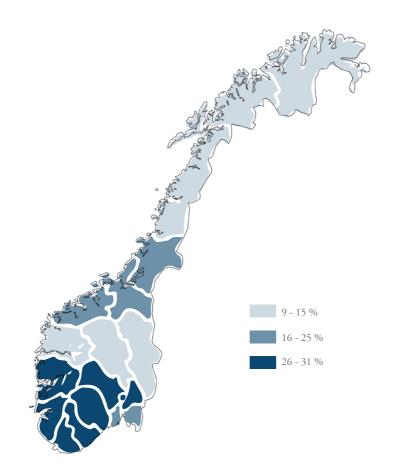
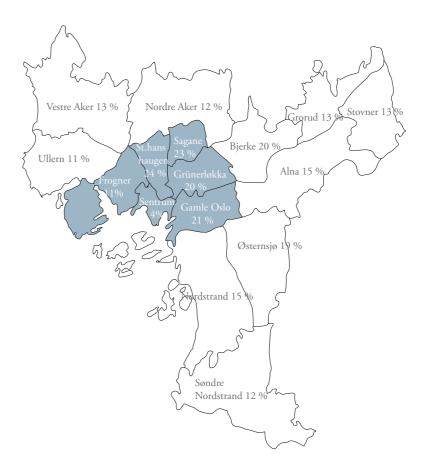
UNUSED SPACE //

- Residencies for artists

ELINE EGELAND DIPLOMA SPRING

2016







Typical infill



In between existing buildings







BRICK HOUSE Architect: Caruso St John Architects Year of construction: 2001-2005 Location: London, England



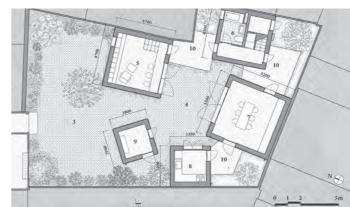




LAS PALMAS PARASITE
Architect: Korteknie Stuhlmacher Architecten
Year of construction: 2001
Location: Rotterdam, Netherlands

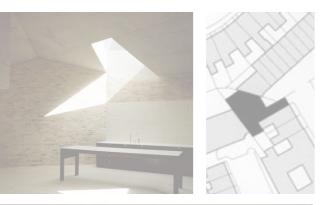






HOUSE FOR TREES
Architect: Vo Trong Nghia, Masaaki Iwamoto, Kosuke Nishijima
Year of construction: 2014
Location: Tan Binh District, Ho Chi Minh City, Vietnam

# INFILL





### ONFILL





#### IN BETWEEN







ARTISTS //
UNUSED SPACE
- Residencies for artists
ELINE EGELAND SPRING 2016

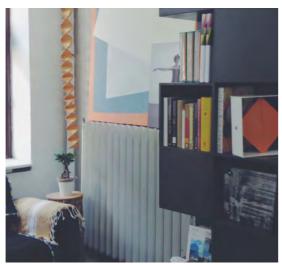












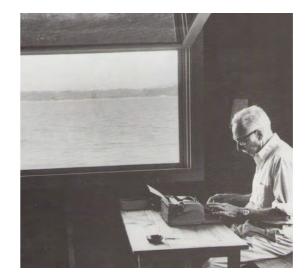




## WHAT IS A GOOD WORKSPACE FOR ARTISTS

- a quiet environment
- sence of belonging
  - windows
- a room with a door
- ceiling height
- aeration
- shared areas
- open rooms
- daylight
- to be able to study your art from a distance

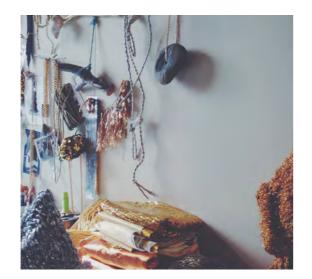












"An artistic process is highly introverted and it's important to have the opportunitie to choose when you want to be alone."

Hanne Lydia Kristoffersen, artist



	WORKING SPACE ———	
physical connection // door or stair	- Access to a toilet with a shower	sguins
	- desk and chair	or ope
	- zink and refrigerator	windows
	- outdoor space	visual connection // windows or openings
	—— PRIVATE LIVING SPACE ——	visual co
	- access to a toilet with a shower	
	- desk and chair	
	- bed	
	- closet	
	- outdoor space	
	SHARED LIVING SPACE TWO ARTISTS - kitchen	
	- table with 4 chairs	
	- sofa for 4 people	
	- sofa table	
	- outdoor space	

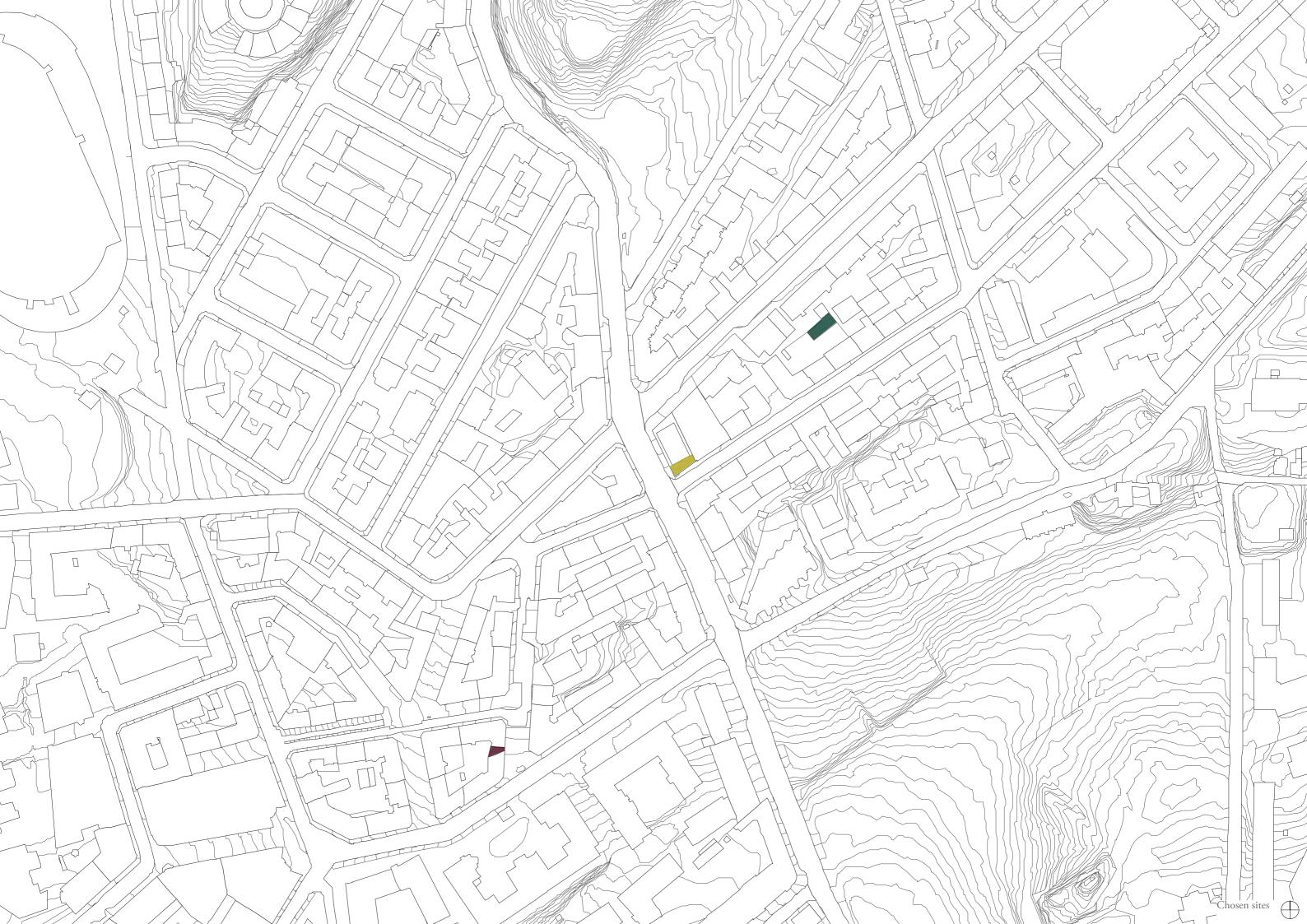
## REACHING

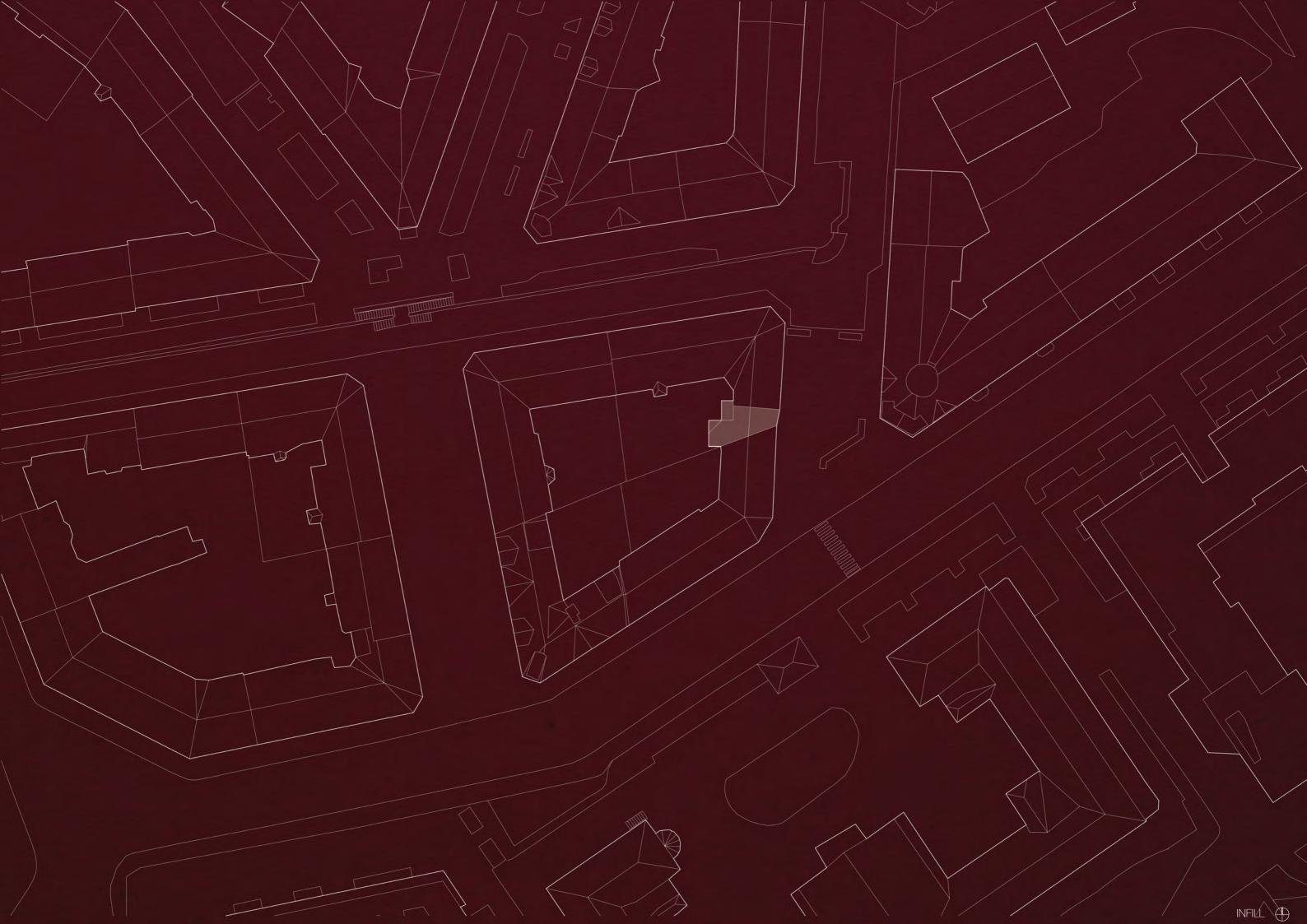
- reach out towards something /try to enhance the qualitites from the set conditions/ boundaries

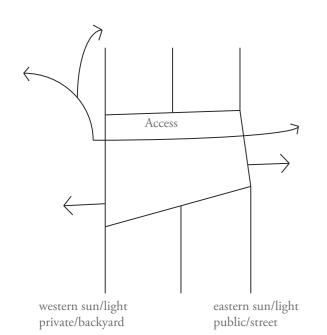
ARTISTIC DISTANCE
- to be able to study your art from a physical and emotional distance

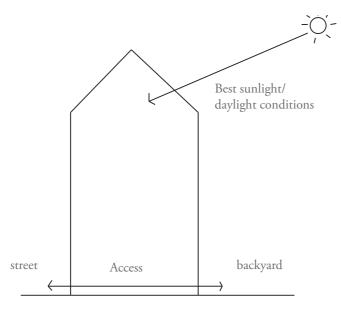
MEET THE ART

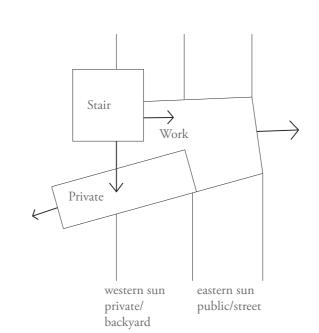
- to facilitate an artistic community where discussion, cooperation, inspitation and exploration can occur

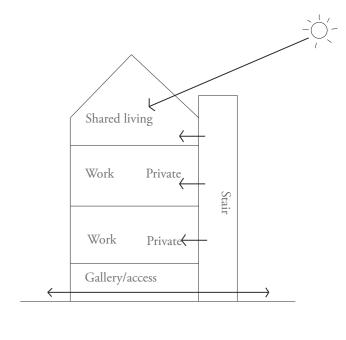




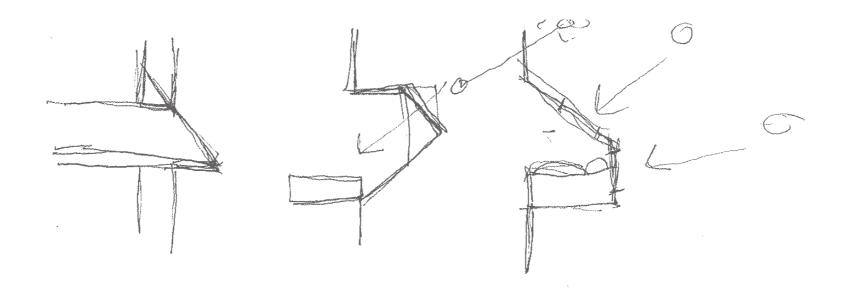






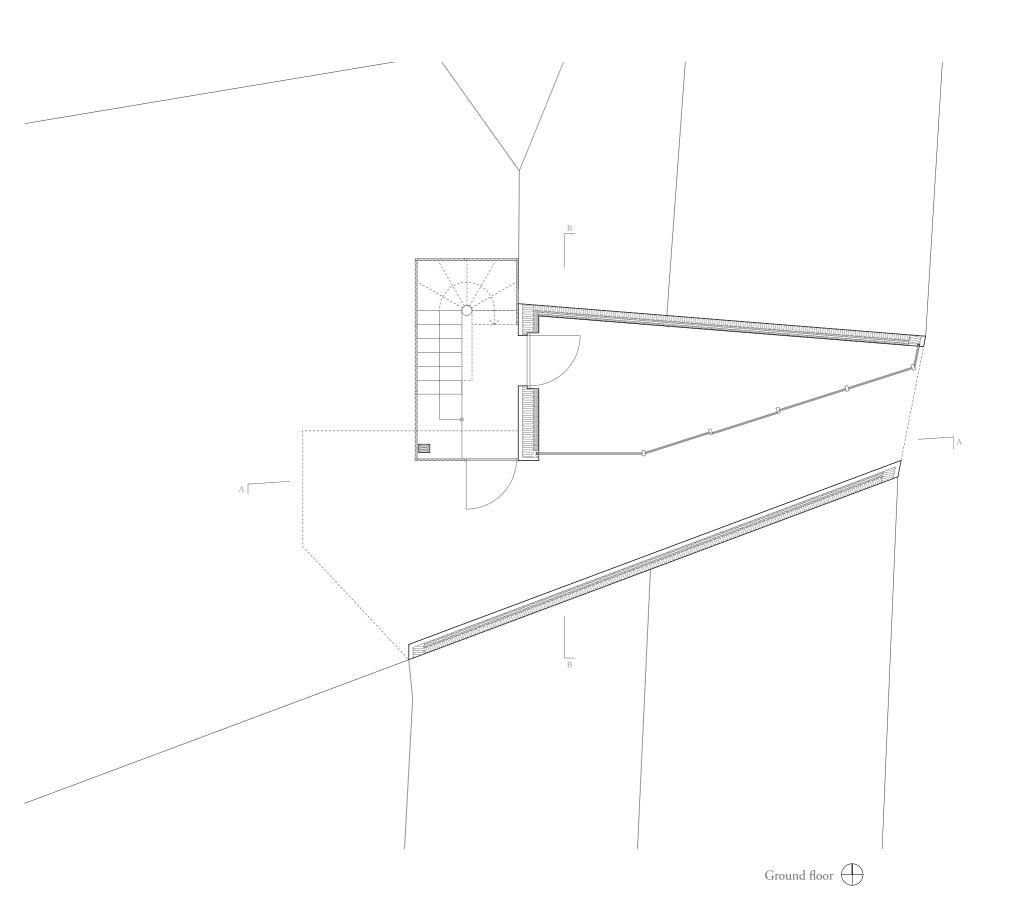


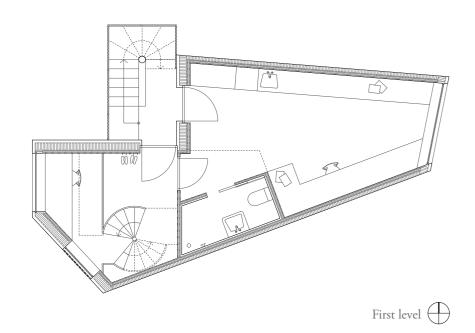
EXISTING SITUATION APPROACH



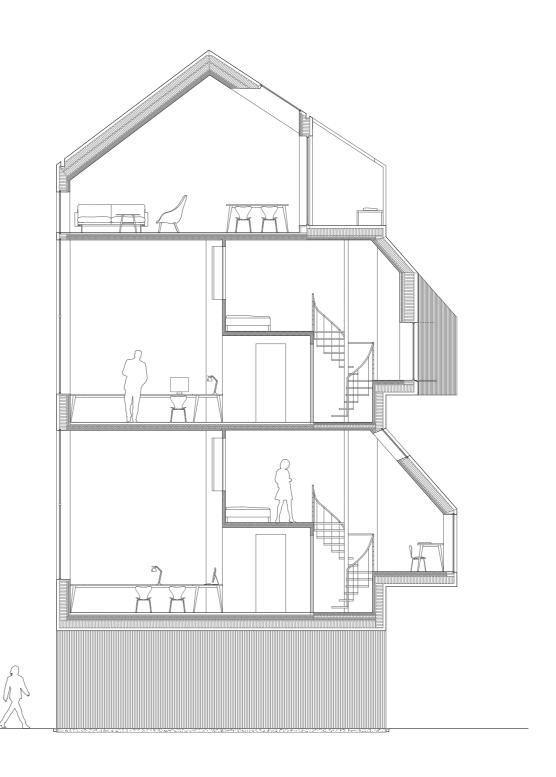




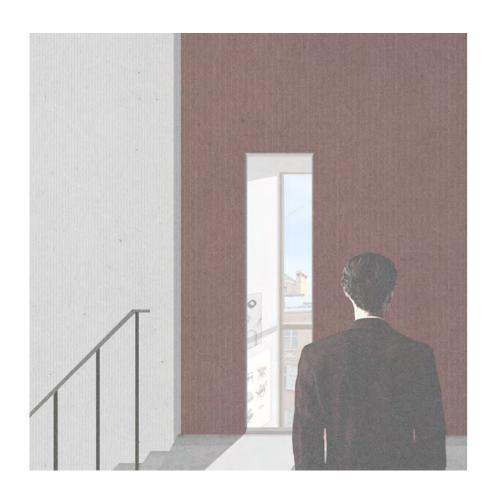




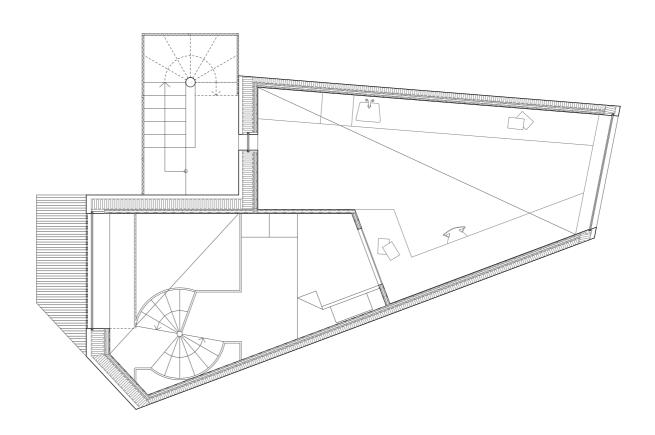




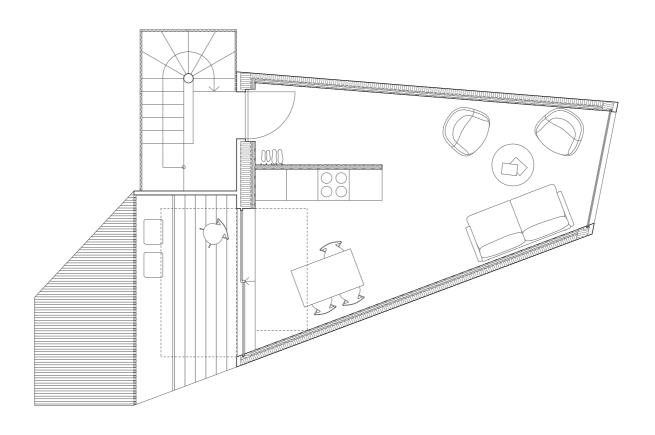
Section AA

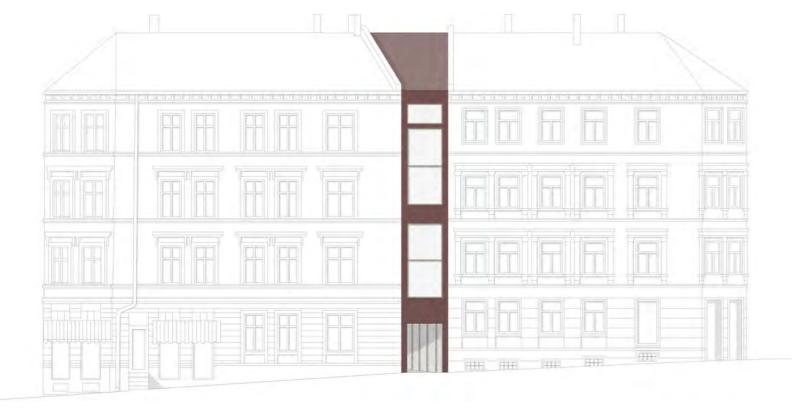






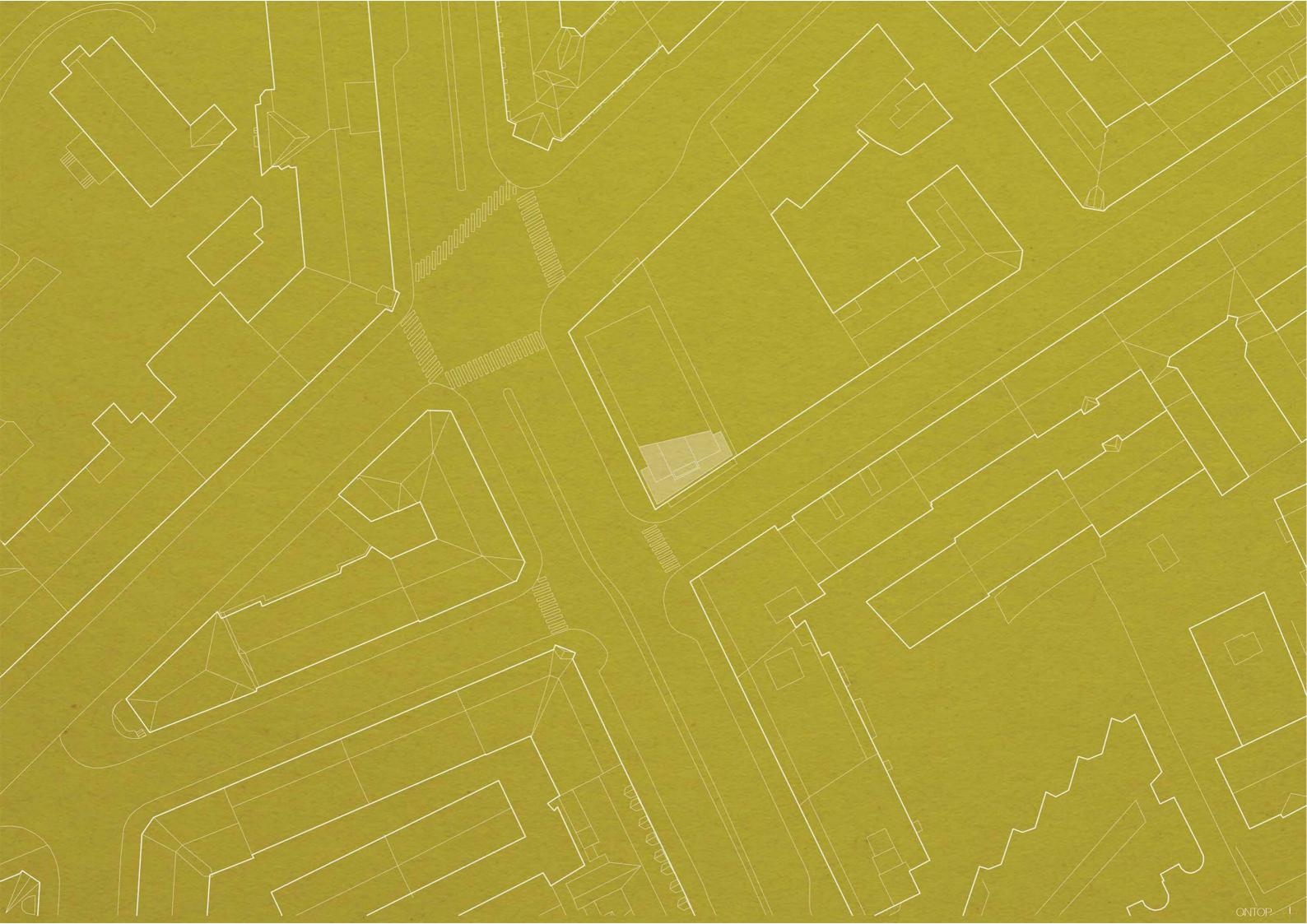


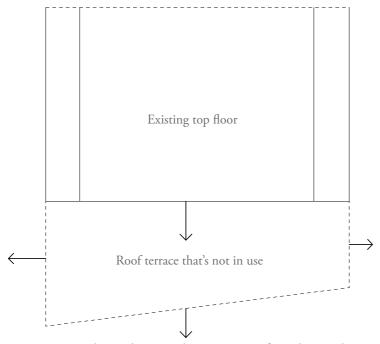




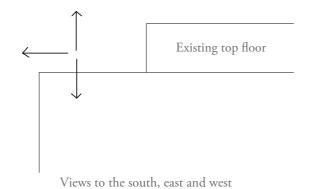


Elevation east



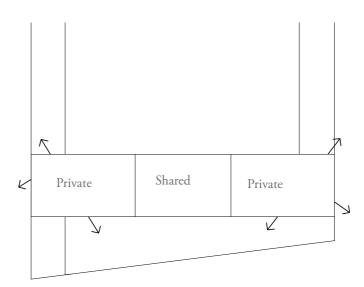


Views to the south, east and west, entrance from the corridor

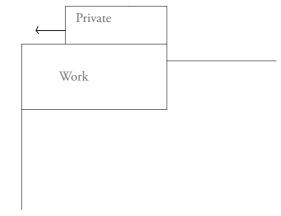


Work Work

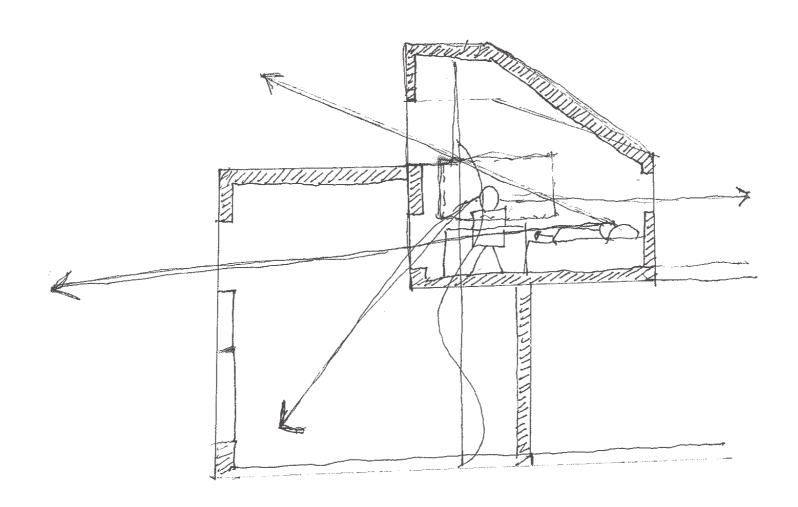
The workspace as a continuation of the existing top floor with entrance from the corridor



Giving the private living spaces three facades for different views

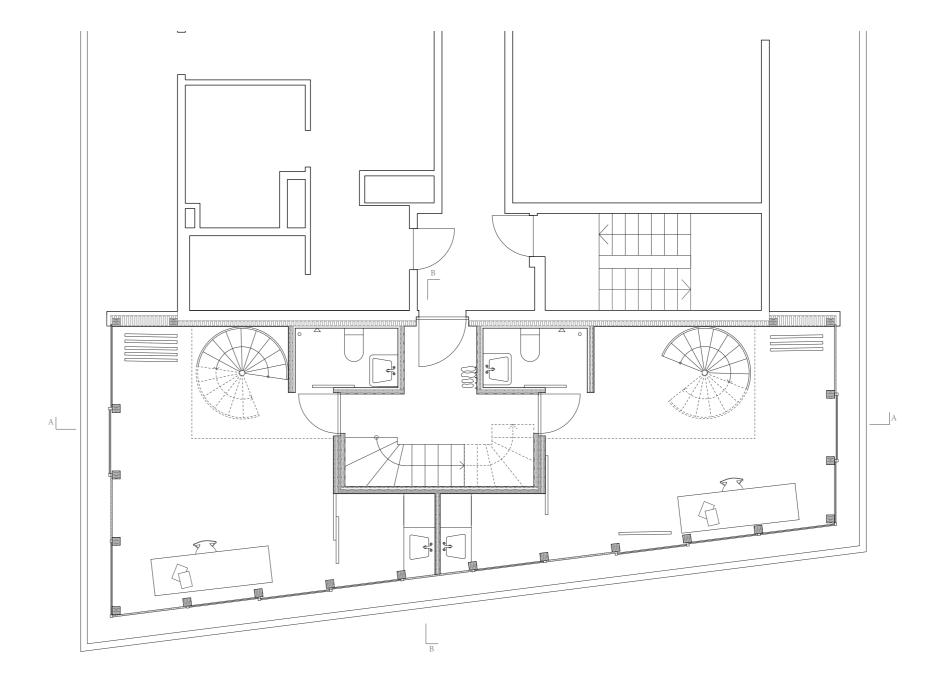


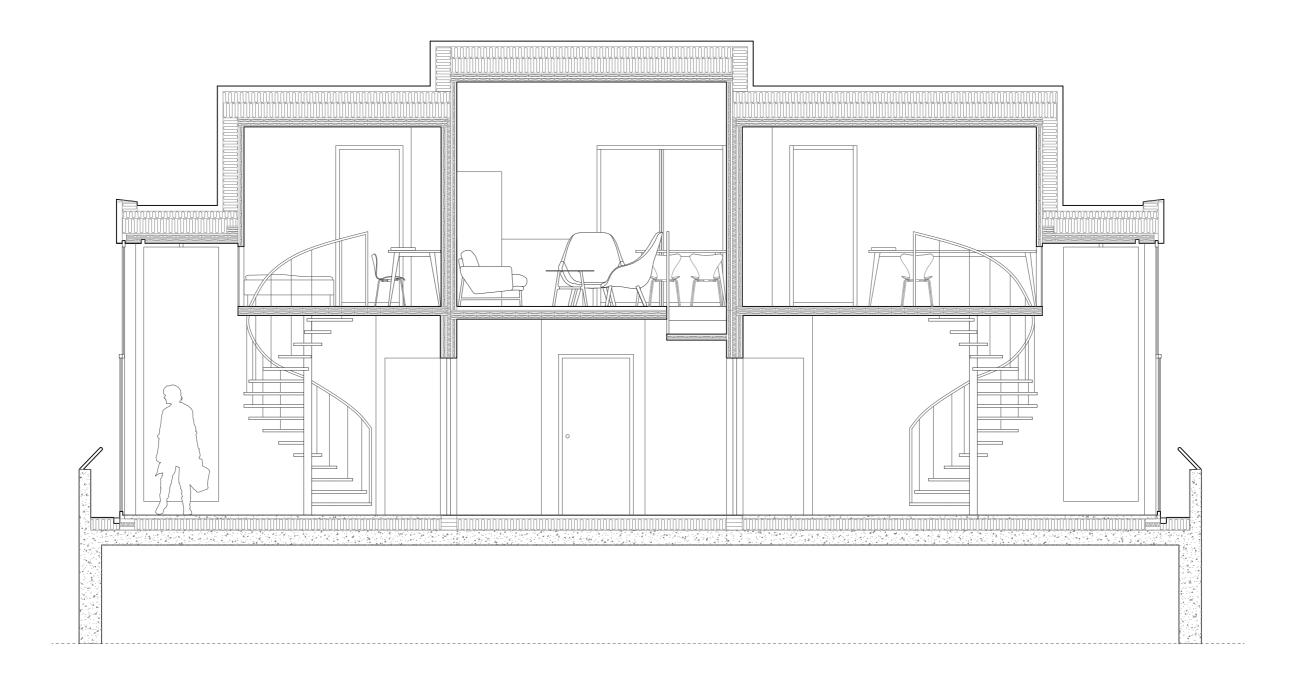
Placing the living space and the shared space on top of the work space, giving them an outdoor area on top



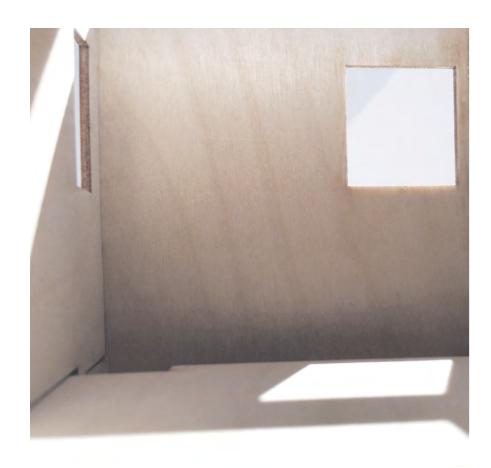


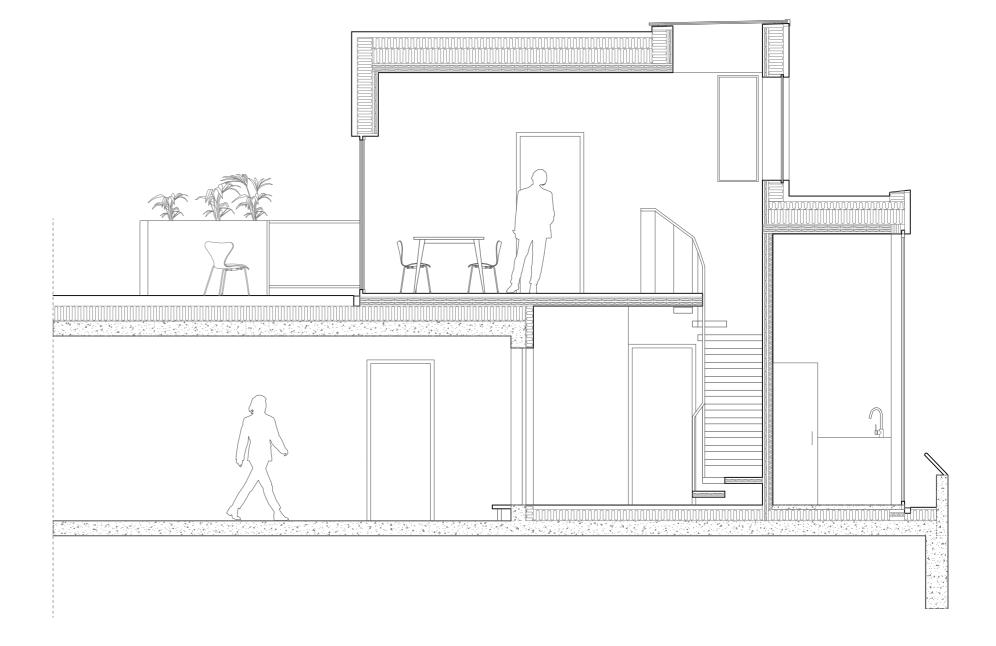






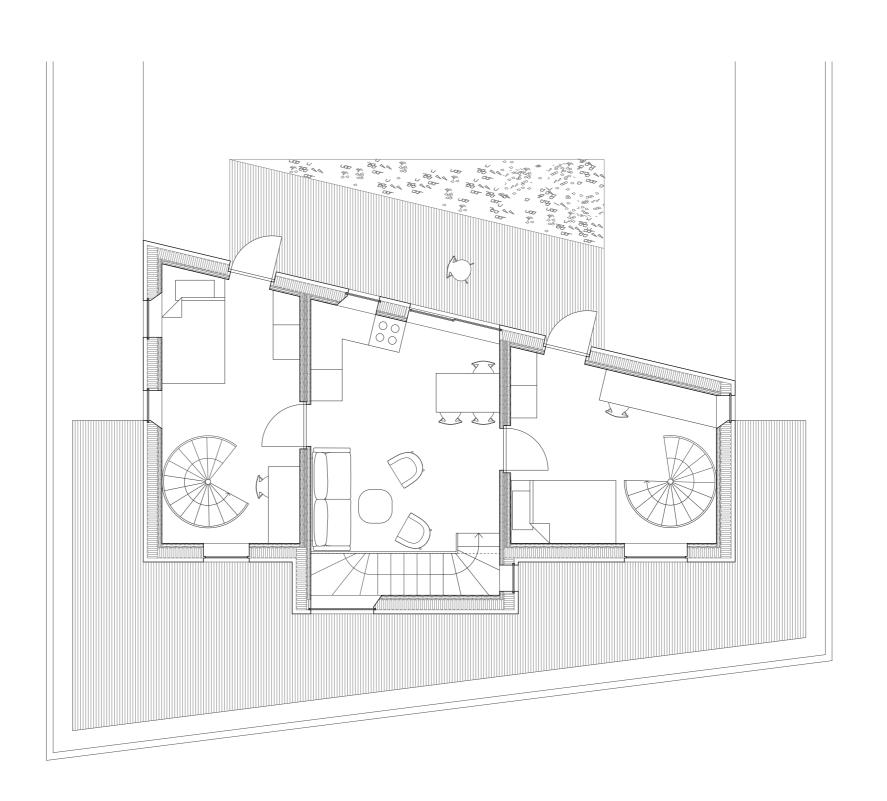




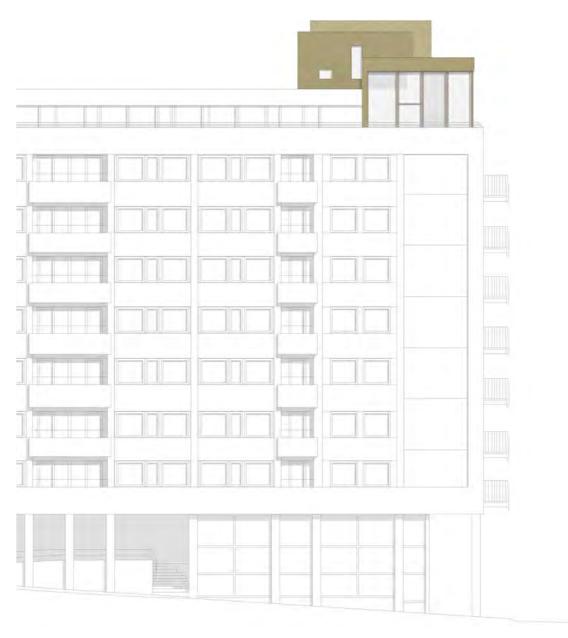


Section BB



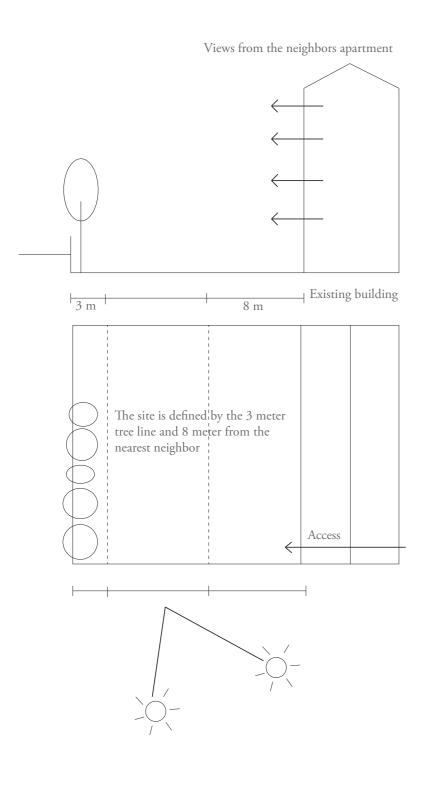


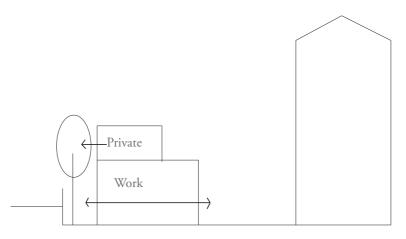




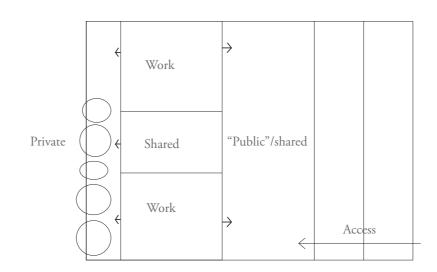
Elevation south Elevation west

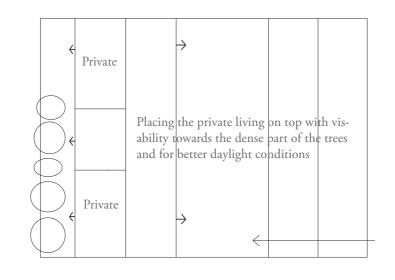


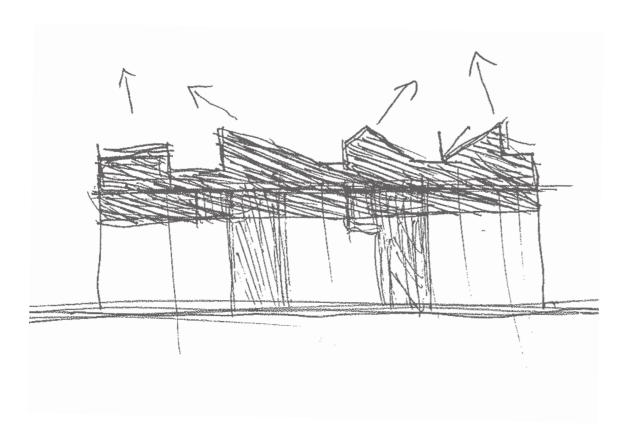


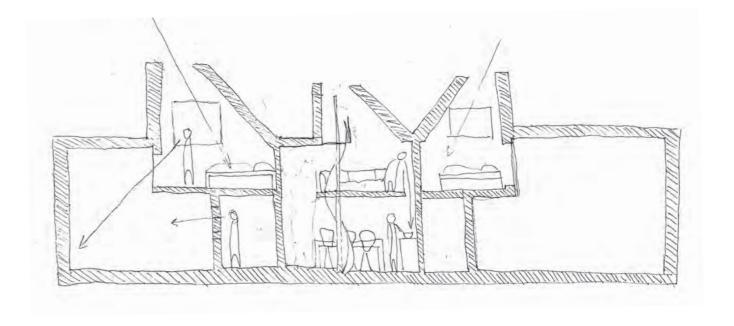


Visability towards the trees





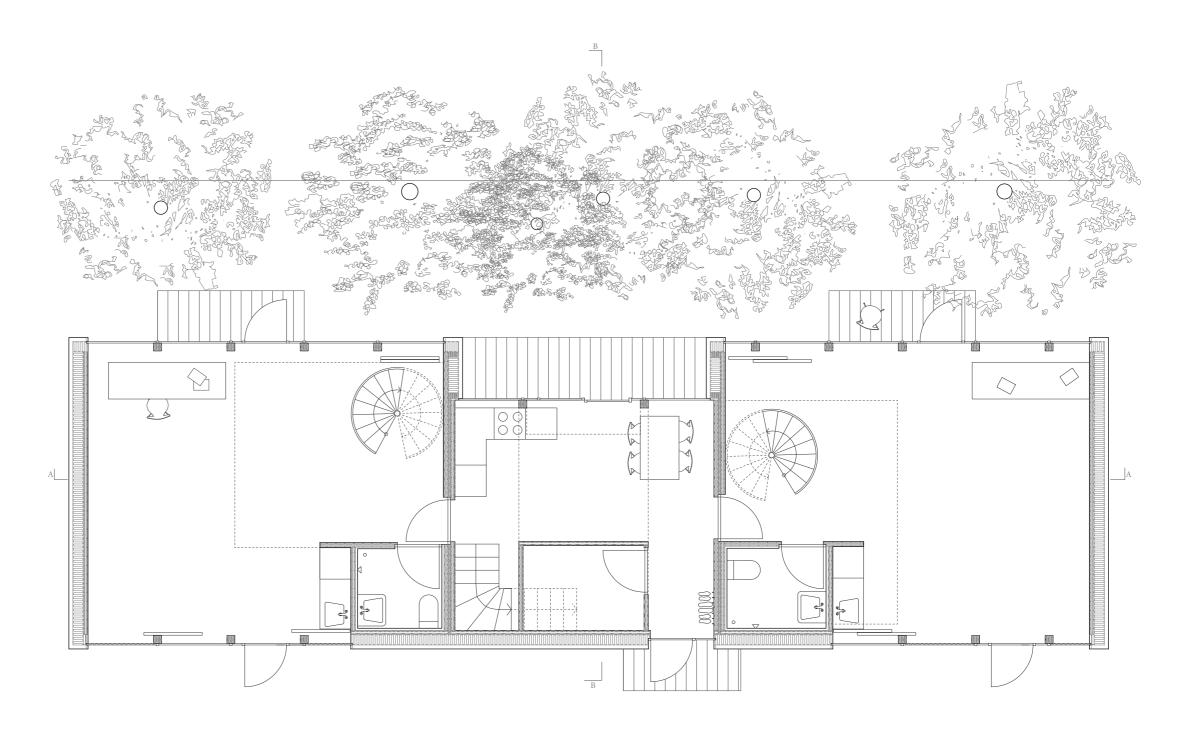






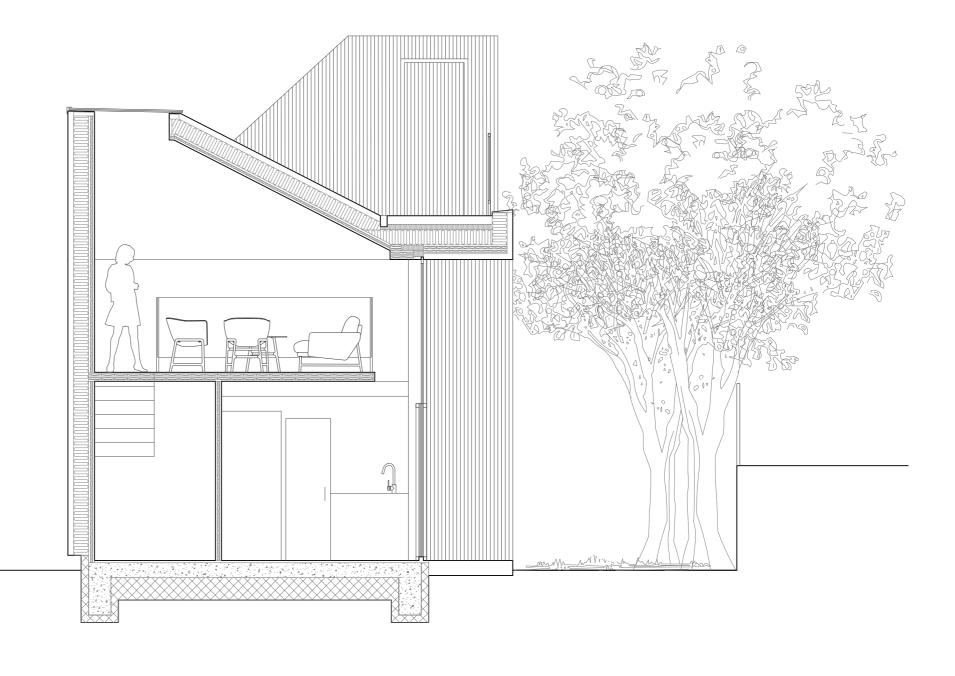






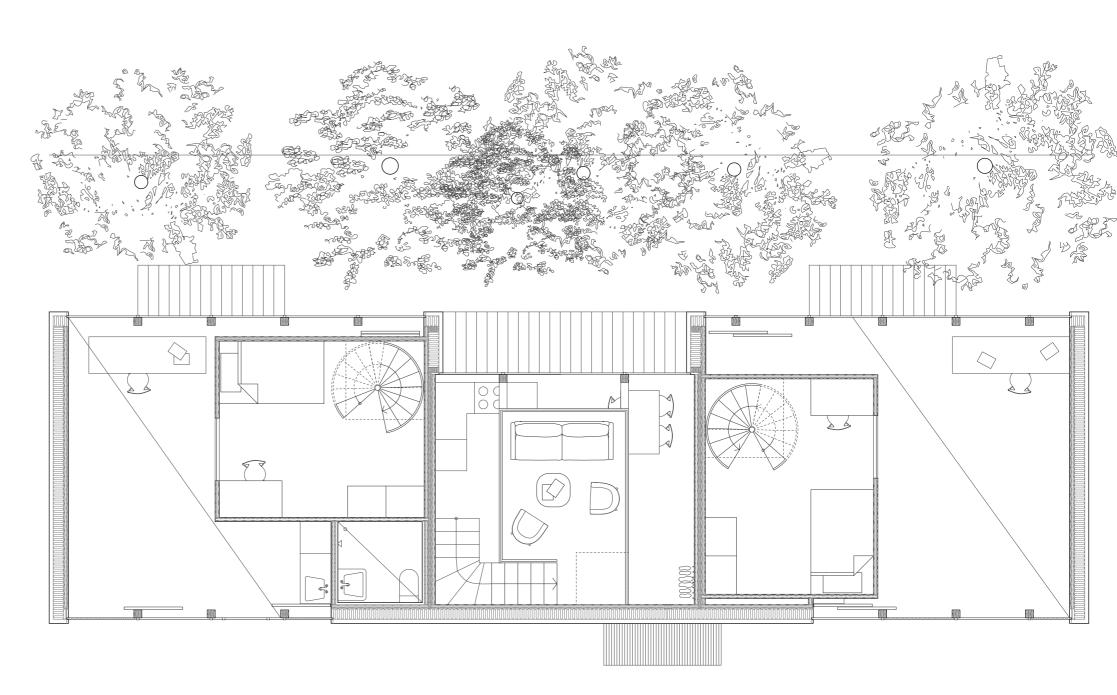


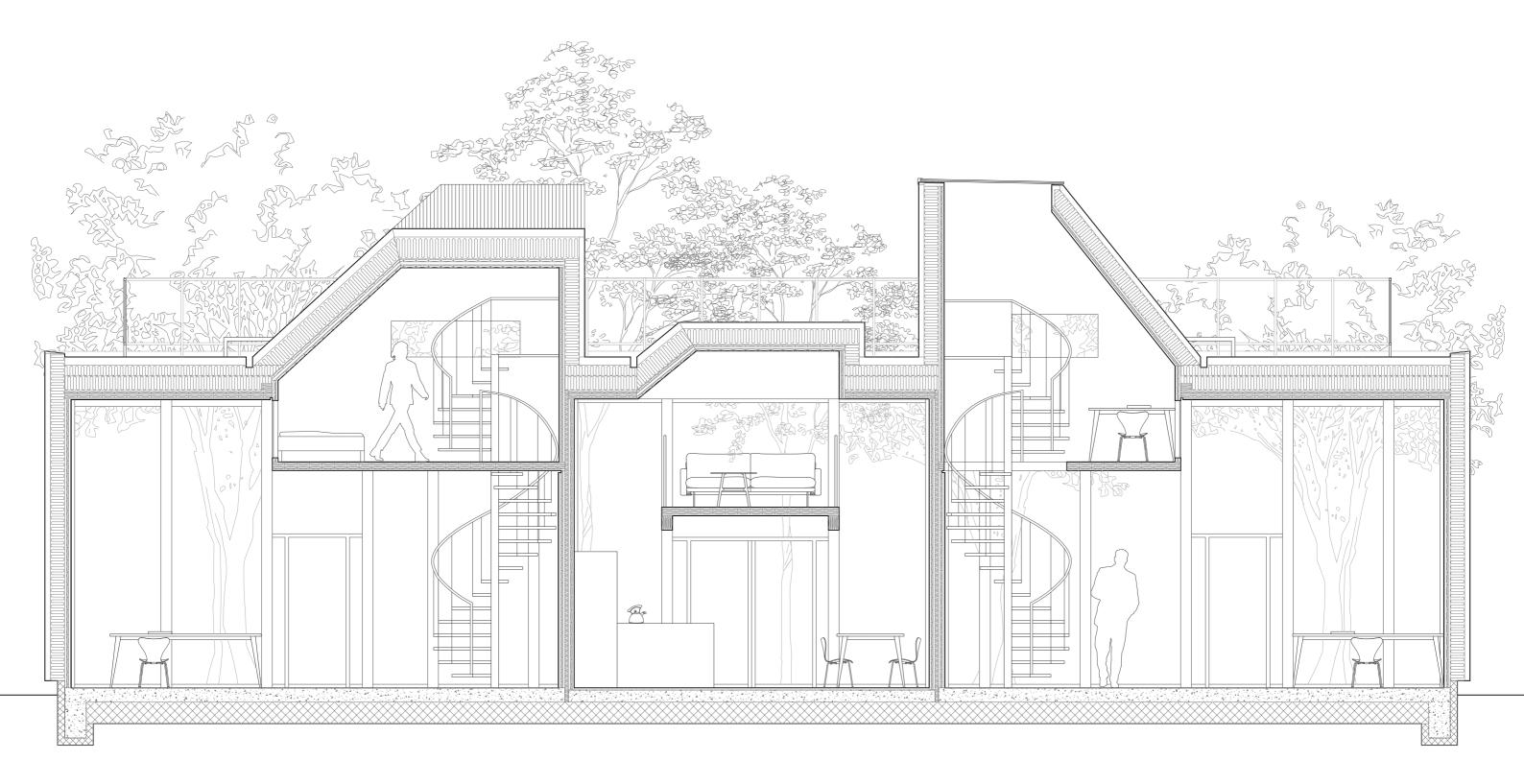




Section BB



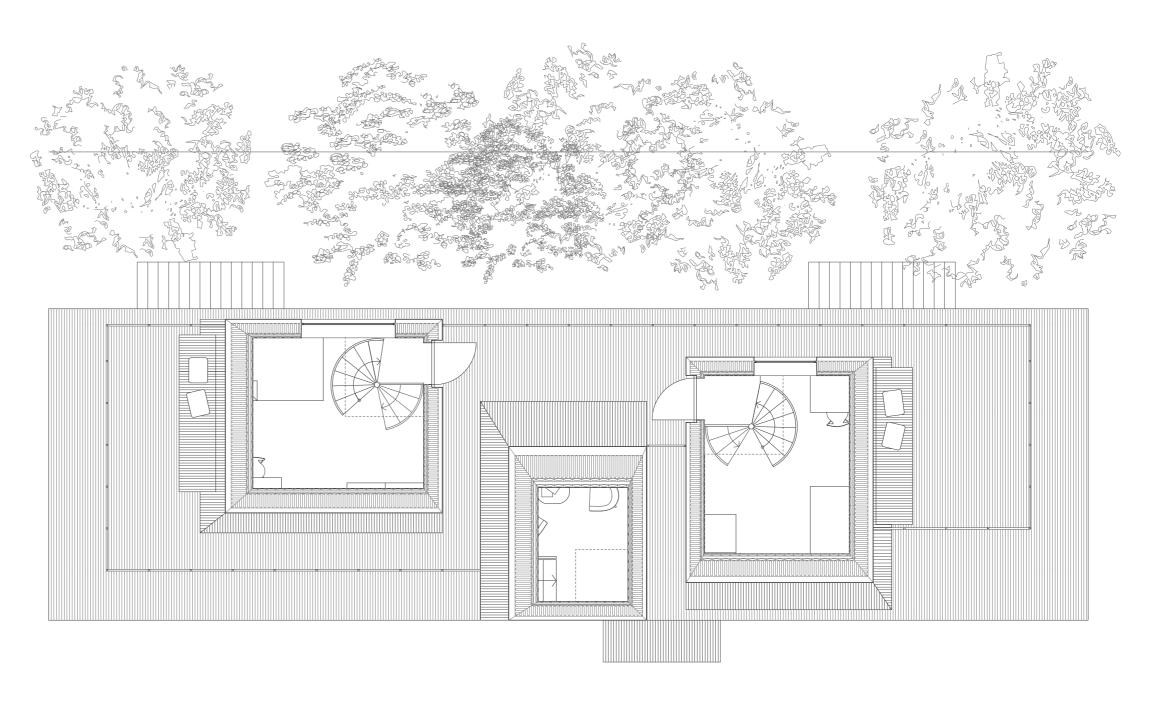




Section AA













Elevation north





